

QUATRE
SONATES

POUR LA HARPE

avec Accompagnement de Violon,

DÉDIÉES

à Madame La Comtesse

D'ARTOIS

PAR

CARDON Fils.

Œuvre I.^{er}

Gravé par Le Roy.

Prix. 6.th

A VERSAILLES

Chez l'Auteur.

A PARIS

*Chez Cousineau, Luthier Bréveté de la REINE, Rue des Poulies
et aux adresses ordinaires.*

A. P. D. R.

SONATA
I^A

SONATA
III.^A*Maestoso.**Violon.*

Violoncello part of Sonata III, Maestoso movement. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *rinf.*, *P*, *F*, *FP*, *PP*, *cres.*, and *calendo.*. The piece concludes with a double bar line.

*Rondeau. Tempo di Minuetto.**Fin**Mineur.*

Rondeau and Mineur parts of Sonata III. The Rondau section consists of 2 staves of music in 3/4 time, marked *Tempo di Minuetto*. It begins with a *P* dynamic and ends with a double bar line. The Mineur section consists of 2 staves of music in 3/4 time, marked *Mineur.*. It begins with a *P* dynamic and ends with a double bar line.

SONATA *Fieramente* Violino. 5

FP *rinf.* P *rinf.* P *rinf.* P FP FP FP
FP FP FP *cres.* F P FP FP
FP FP F FP *rinf.* P FP
F *mezo F* P
mezo F P FP P
P
P
P

8^{va} *Rondeau Allegretto.* FP FP FP FP FP
F
P P FP FP FP
F
Fin
F
Adagio.

